

THE OFFICIAL NEWSLETTER OF UWA WELLASSA UNIVERSITY OF SRI LANKA

# LEO TIMES

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*"WRITE IT. SHOOT IT. PUBLISH IT. CROCHET IT.  
SAUTÉ IT. WHATEVER. MAKE"*  
— JOSS WHEDON

LEO CLICKS

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# Ashen Maduranga

2nd Vice President  
Leo Club of UWU

Dear Leo Club Members and Readers,

I am overjoyed to connect with you as the 2nd Vice President of the Leo Club of UWU. This opportunity allows me to share a piece of my heart with you, and I want to take a moment to reflect on the incredible journey we are all on. Leo Club of UWU is not just an extracurricular activity; it's a vibrant movement, a profound commitment to personal growth and leadership that transcends the boundaries of our academic world.

In the whirlwind of life at Uva Wellassa University, it's easy to lose ourselves in the relentless pursuit of academic excellence. Yet, it's through Leo Club of UWU that I've discovered a different dimension of university life. It's a place where we cultivate meaningful friendships, develop skills that go beyond the classroom, and nurture the essence of leadership. **Through our collective efforts, we prove that "Leadership, Experience, Opportunity" is not merely a motto; it's a philosophy we live by.** Leo Club of UWU is where we all have the chance to transform our personalities, broaden our horizons, and make an indelible mark on the world.

In my journey as a member of Leo Club of UWU, I've uncovered talents I never knew I had. It's where I've learned that leadership isn't about barking orders, but about fostering teamwork and collaboration. Leo Club of UWU is a family where I found lifelong friends who share the same passion for service and self-improvement.

As the 2nd Vice President of this incredible club, I've been confronted with numerous challenges, each of which has been an opportunity for personal growth. It's in these moments that I've witnessed the strength of unity, the power of teamwork, and the sheer joy of finding solutions together. Leo Club of UWU has been a profound source of inspiration and motivation, and I'm genuinely grateful for the chance to serve and lead alongside such a dedicated and supportive group of individuals.

So, as we continue this journey together, I want us all to remember that every project we undertake, every event we organize, and every act of service we perform is a step toward becoming the best versions of ourselves. Together, we have the potential to create a positive impact on our university, our communities, and most importantly, ourselves. Thank you for being a cherished part of this remarkable movement.

With heartfelt gratitude,  
Ashen Maduranga  
2nd Vice President  
Leo Club of UWU





## Leo clicks - Artistic Expressions of Service

The Photoshoot Day of the Leo Club at Uva Wellassa University was a vibrant and memorable occasion that brought together the dedicated committee members of the club in collaboration with the talented members of the Photographic Society of the university. This day was filled with creativity, camaraderie, and the vibrant beauty of the university campus.

Under the lush canopy of a majestic purple flower tree on the university grounds, the setting for this photoshoot was nothing short of enchanting. The tree, with its cascading blossoms in shades of lavender, created a stunning natural backdrop for the event, making it a perfect spot for capturing the spirit of the Leo Club's team.

The day was filled with energy and excitement as the committee members gathered to be photographed. They were dressed in their club attire, exuding a sense of unity and purpose. The atmosphere was charged with enthusiasm as they prepared to showcase their commitment to community service and leadership. As Thilina Rathnayake's camera shutters clicked and flashes illuminated the scene, the Leo Club members displayed their enthusiasm and dedication, not only for the camera but for the club's mission and vision. The air was filled with laughter, encouragement, and support, highlighting the strong bonds within the club.

The photos taken on this day would go on to serve as a lasting testament to the unity and passion of the Leo Club of Uva Wellassa University. They would grace promotional materials, social media, and club archives, reminding everyone of the club's commitment to service, leadership, and community engagement.

The Photoshoot Day was not only a visual delight but also an opportunity for the committee members to bond and share memorable moments. It showcased the spirit of the Leo Club, its members, and their dedication to making a positive impact in the community. Under the blooming purple flower tree, this day became a symbol of the club's vibrant and blossoming future.









# Past Event

## "සොඩ්ඩන්ට දවසක්" :



"සොඩ්ඩන්ට දවසක්" ලෝක ළමා දින සැමරුම උළුව වෙල්ලස්ස විශ්ව විද්‍යාලය ලියෝ සමාජය විසින් කතරුප්ප විහාරස්ථාන දහම් පාසලේදී ඔක්තෝබර් 1 වන දින පවත්වන ලදී. මෙම සුවිශේෂී දිනයේ දී මල් වැනි සුන්දර සිතහ මුව මත අඳිමින් පුව සිත් සතුටු කරන්නට ලියෝ අපිට හැකියාව ලැබිණි. සතුට පිරුණු විශේෂාංග රැසකින් සමන්විත වුණු මෙම වැඩසටහනේදී ගීතමය, විනෝදජනන අංග මෙන්ම නායකත්ව ගුණාංග, එකමුතුකම, අභියෝග ජයගැනීම වැනි වටිනා මගපෙන්වීම් රැසක් ද පුවත්තන්ගේ ජීවිතවලට එක් කිරීමට සමත් විය.

දිස්ත්‍රික් හෙට දවසක් හිමි අනාගත නායකයන්ට අගය කිරීමක් ලෙස ඔවුන්ගේ දිනය සුවිශේෂී කරමින් ඔවුන්ගේ සිහින මාවත තවත් සවිමත් කිරීමට "සොඩ්ඩන්ට දවසක්" මඟින් අපිට සාර්ථකව හැකිවිය. අභිංසක, නිර්මාණශීලී පුව සිත් ලෝකයක් සුන්දර කරමින් ඔවුන්ගේ හැකියාවන් පෝෂණය කිරීම මෙන්ම දිස්ත්‍රික් අනාගතයන් කරා පියමගින් හැකි සුරක්ෂිත මාවතක් බිහි වීම උළුව වෙල්ලස්ස විශ්ව විද්‍යාලය ලියෝ සමාජය ලෙස අපගේ සැතැමිණි.









# Project Grantharaya

In a world where access to knowledge is a key to success, the absence of library facilities in a school can be a significant obstacle to a student's growth and education. Recognizing this need, the Leo Club of Uva Wellassa University took a bold step to bridge the gap. Under the able leadership of Leo Shehanthi Weerakoon, they embarked on an inspiring journey called "Project Grantharaya" to build a library for the students of Kandy D.S. Senanayake College.

Kandy D.S. Senanayake College, like many educational institutions, lacked the resources for a proper library. Without access to a wide range of books and a quiet space for reading and study, students were missing out on valuable opportunities for learning and personal development.

Project Grantharaya was a two-phase endeavor, each phase meticulously designed to transform the educational landscape of the school.

In the first phase, the Leo Club set out to renovate an existing building on the school premises. Dilapidated and unused, this space had the potential to become a haven for knowledge. With the dedicated efforts of the Leo members and the support of the community, the building was revitalized into a welcoming and functional area.

With the newly renovated building ready, the second phase involved the most critical component - the books. Books are the lifeblood of any library, and the Leo Club ensured that the shelves were filled with a diverse selection of reading materials, catering to a wide range of interests and academic needs. The efforts were rewarded by generous donations from various sources, including individuals, organizations, and educational institutions.



Project Chairperson  
Leo Shehanthi Weerakoon



The true measure of Project Grantharaya's success lies in the faces of the young students it has served. With the library doors open, primary grade students have found a welcoming space to explore, learn, and dream. It's not just a collection of books; it's a sanctuary of knowledge, where curiosity is nurtured, and dreams are cultivated.

Project Grantharaya is a shining example of what a community can achieve when united by a common purpose. It's not just a library; it's a symbol of hope, dedication, and the power of collective action.

In the heart of Kandy D.S. Senanayake College, Project Grantharaya stands as a testament to the enduring spirit of education. It's a beacon of knowledge that will continue to guide generations of students on their path to success. Leo Shehanthi Weerakoon and the Leo Club of Uva Wellassa University have not only built a library; they've built a brighter future for these young minds.





# Upcoming Event "Snehaloka"



## Leo Club's Initiative to Support Cancer Patients at Badulla District Hospital

The Leo Club of Uva Wellassa University proudly presents "Snehaloka," a heartfelt project designed to provide essential support and care to cancer patients at Badulla District Hospital. We believe that compassion, solidarity, and community involvement can make a significant difference in the lives of those battling this challenging disease.

### How You Can Support:

"Snehaloka" is a collective effort, and we invite individuals, businesses, and the community at large to join us in making a meaningful impact. Your contributions, whether in the form of donations, volunteer time, or spreading awareness, will go a long way in helping cancer patients in Badulla District Hospital.

### Join Us in This Compassionate Journey:

Together, we can be a source of strength, support, and solace for those facing the challenges of cancer. "Snehaloka" is more than just a project; it's an expression of love and care for our community. Join us in creating a brighter and healthier future for cancer patients in Badulla. Stay tuned for updates on how you can get involved and support "Snehaloka." Together, we can make a difference and bring hope to those in need. Let's be the light that guides cancer patients towards a path of recovery and well-being.





## THE LEGENDARY CLASSICS OF HORROR CINEMA

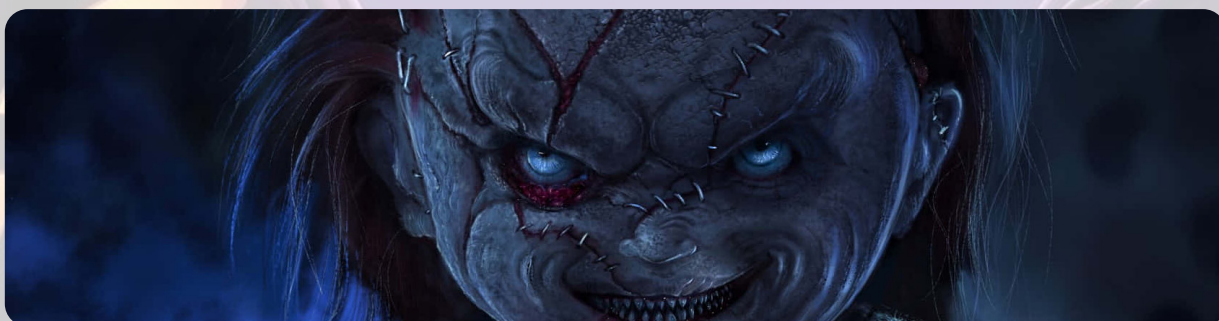
Every cinephile's favorite month of the year is October because Spooky season is here. Horror cinema is one of the greatest genres in world cinema that still haunts our dreams. This October, we delve into the crypts of cinematic terror, paying homage to the legendary franchises that have terrified, thrilled, and captivated audiences for generations. These classics never lose their grip on our collective nightmares. To all my cinephiles who want suspense, and terrifying horror, this one's for you. You can be diving deep into the chilling odyssey of cinematic perfection with these unforgettable horror classics.

**Halloween** is the Shape of Evil in the classic era. For over four decades, Michael Myers has been the embodiment of relentless evil. "Halloween," directed by John Carpenter, introduces us to the masked killer who escapes a sanitarium to haunt the peaceful town of Haddonfield. The chilling piano score and the expressionless visage of **Michael Myers** remain etched in horror history. With a total of 12 films in the franchise, including the 2018 revival, "Halloween" is a Halloween staple.



**Scream** is the Meta-Slasher in the classic era. Wes Craven's "Scream" revitalized the slasher genre in the mid-90s by turning horror tropes inside out. **Ghostface**, the franchise's iconic killer, taunted its victims with references to horror movies, creating a unique blend of horror and humor. It is a series that defined a generation's fear of masked killers with kitchen knives and a dark sense of humor. The franchise, now with four movies and a TV series, is a must-watch for Halloween.

**Child's Play** is the playhouse in the classic era. From the moment the murderous **Chucky** doll uttered his first sinister words, horror aficionados were forever changed. The "Child's Play" franchise led by the tiny terror Chucky has consistently brought terror and laughter with each installment. The animatronic puppetry and Brad Dourif's voice work create a character that's equal parts terrifying and endearing, making it a staple for any horror lover.





**Hellraiser** is the Pleasures of Pain in the classic era. It opens the gateway to a world of sadomasochistic horror, where the Cenobites lurk and the Lament Configuration is the ultimate Pandora's box. Clive Barker's creation has spawned ten films that explore themes of pain, pleasure, and the unrelenting quest for the forbidden. **Pinhead**, the franchise's iconic character, is a testament to the terror that can arise from the pursuit of hedonistic desires.

**Nightmare on Elm Street** is the Dream fear in the classic era. **Freddy Krueger**, the dream-stalking killer with a penchant for puns, invades the dreams of teenagers in "A Nightmare on Elm Street." Wes Craven's creation ignited a fear of falling asleep as Freddy's glove became synonymous with horror itself. The franchise, consisting of nine films, blends psychological horror with supernatural elements, making it a haunting experience for Halloween enthusiasts.

**Texas Chainsaw Massacre** is the Brutal Texas Tale in the Sunrise. **Leatherface**, the iconic chainsaw-wielding maniac, is synonymous with sheer brutality. The Texas Chainsaw Massacre series, which includes eight films, offers a visceral experience that leaves a trail of terror and gore in its wake. The original 1974 film is a masterpiece of low-budget horror and one of the most influential films in the genre.

**Candyman** is the Haunting Urban Legend of the classic era. Urban legends take a terrifying twist in Candyman. The hook-handed, bee-infested specter haunts the residents of Cabrini-Green in Chicago. The franchise, with four films, explores the legacy of racism and urban folklore. Its atmospheric horror and thought-provoking themes make Candyman a perfect Halloween choice.

**The Exorcist** is the Possessed Fear of the classic era. The Exorcist is the benchmark for supernatural horror. The tale of Regan's demonic possession is a masterclass in atmospheric tension and religious symbolism. With five films and a TV series, the franchise continues to terrify viewers, showcasing that evil never truly vanishes.

**Friday the 13th** is the Camp Crystal Lake horror of the teenagers. **Jason Voorhees**, the hockey-masked killer, has haunted Camp Crystal Lake for over 40 years. The "Friday the 13th" franchise, comprising twelve films, combines slasher thrills with the legend of a seemingly indestructible killer. With each installment, Jason's creative kills keep fans coming back for more. Jason has the most kill count in world cinema which is 151.



**Evil Dead** is the cabin in the woods Horror in the classic era. Evil Dead is known for its fusion of horror and comedy. **Ash Williams**, played by Bruce Campbell, becomes an unlikely hero as he battles demonic forces unleashed from the Necronomicon. The franchise, including a trilogy and a 2013 reboot, combines a wicked sense of humor with gruesome horror, creating a unique and beloved horror universe.

These movies are not just horror, they are cinematically perfect horror movies. And these classics still terrify audiences worldwide. Their timeless appeal and unrelenting fear factor make them a perennial choice for Halloween month. So, fellow cinephiles, the crisp October air carries a hint of dread, why not revisit these classic nightmares and let them remind you why the horror genre continues to thrive, captivating our collective imagination and fears, era after era. Happy Halloween!



Krishadh Madhawa  
Past President  
Cinema Circle - Art Club of UWU







## Roar the imagination !

Dear Leo Times Readers,  
We invite you to embark on a captivating journey of imagination, where a single picture can spark a thousand stories. In the frame, you'll find a world waiting to be unraveled, a canvas yearning for your artistic touch, and an uncharted realm brimming with untold potential. With just a glimpse at the image before you, we challenge you to wield the power of your creativity. Whether you're a poet, an artist, a storyteller, or someone who's never put pen to paper, this is your moment to shine. Share your inspired creations with us, and let your fellow readers revel in the magic you conjure.

Send your answers via  
[leoclubofuwu@gmail.com](mailto:leoclubofuwu@gmail.com)

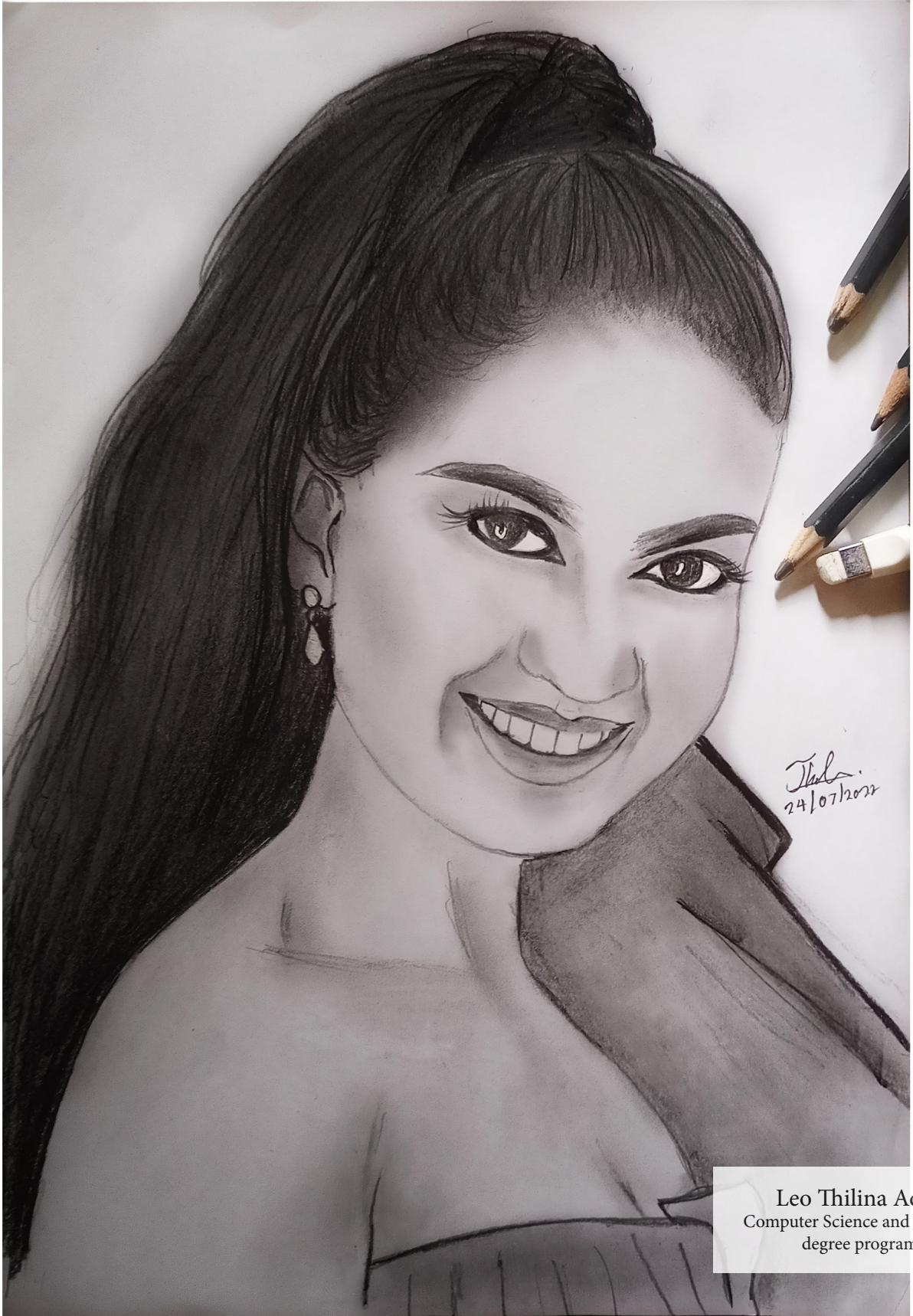
## Congratulations to our last Month's champion!



**Leo DILSHAN K.L.Y.**  
Information and Communication  
Technology degree programme



# SKILL BOX



Leo Thilina Adikari  
Computer Science and Technology  
degree programme





Leo Hiruni Paboda  
Export Agriculture Honours  
degree programme



Leo Ayesh Kaushalya  
Industrial Information Technology  
degree program

Details  
Device-iphone 11  
Lenses-12 MP, f/1.8, 26mm (wide)  
Location -Ninearches bridge

©Ash Karu



# Forget me not මල් කිණිත්තක පුරාවෘත්තය



ශ්‍රී ලාංකේය නවකතා ඉතිහාසයේ මෑත කාලයේ ඉතාම ජනප්‍රියත්වයට පත් වූ නූ ආදරණීය නවකතාවක් ලෙස **Forget me not** නැදිත්තිය නැකවර්තා පුවර්ටි ඔණ්ඩාර නා චතුර් දමයන්ති යන තරුණ ලේඛිකාවන් දෙදෙනා එක්ව නිර්මාණය කර ඇති මල් කිණිත්තක පුරාවෘත්තය 2023 ජූනි මස ප්‍රථම මුද්‍රණය සිදු කර ඇත. වයිලිස්සන් ඔයන් මමන් - කාව්‍ය 2023 වර්තා පුවර්ටි ලේඛිකාවගේ වෙනත් කෘතියකි. ඔහිරවගලේ නිධානය - යොවුන් නවකතා 2017 නා පත්මේ සළාතෙන් නිර්කව් නමාගෙන - කාව්‍ය 2018 චතුර් දමයන්ති ලේඛිකාවගේ වෙනත් කෘතීන් වේප්‍රධාන වර්ත දෙක ඇතර නුවමාරු වන ලිපි ආකාරයෙන් කතාව පාඨකයන් ඇතරට නව ආකාරයකට ගෙන ඒම සහ රුසියානු සම්භාව්‍යයට නුරු රචනා ශෛලිය විශාල වශයෙන් පාඨක ඉල්ලුමට තුඩු දුන් කාරණයකි.

ඇත කඳුකරයේ වෙසෙන මිල්සා සහ මුහුදුකරයේ වෙසෙන යුම් සං යන කිසිදු දෑසින් නොදුටු අයුරු පෑනේ මිතුරියන් දෙදෙනා ඇතර නුවමාරු වුණු ලිපි මගින් නැවුම්ව, අයුරුවට කතාව ගලාගෙන යයි. තරුණ කතන්දර කියන්නා, ගෝකපනක දෑසකට පෙමින් ඔැදුණු තරුණයා, සදාකාලික ප්‍රශ්න අසන්නිය, සාන්තු නිවාසයේ සිතිදු

මිතුරිය යන අවසානව එක්වුණු වර්ත කුතුහලය එක් කිරීමට සමත් වෙයි. පර්විච්ඡේද 5 කින් සමන්විත මෙහි පර්විච්ඡේද 4 ක්ම වසන්තය, ගිම්හානය, සිසිරය, හේමන්තය නමින් නම් කර ඇති ඇතර 5 වන පර්විච්ඡේදය පස්වන සෘතුව වන ඇතර එය නමක් නොමැති අපි විසින්ම නිර්මාණය කරගන්නා සෘතුවකි.

කතාවේ ඇතරමැද කඳුකරයේ මල් යායක් මැදින් දිවයන නැගීමත් මුහුදු වෙරළ කොනක ගල් පර්වතයක් මතට වි නවසක ඉර ඔැසීම නරඹන නැගීමත් එක්ව පොත කියවන මිනෑම පාඨකයෙකුට උපරිම රසාස්වාදයක් එක්කරනු නොඅනුමානය. එක දවසකට හෝ මුහුදුකරයේ සන්සෙට් ලේන් එකේ මුහුදු නුලග විදින්නටත් කඳුකරයේ නිස්කලංක පර්සරයේ නුව විදිමින් ගත කරන්නටත් අවැසි ඔව මා මනසද පවසන්නට වුවේ කතාව කියවන්නට පටන් ගත් මොහොතේ සිටය.

සිටතට නොපෙන්වන ජීවිතේ අදුරු අගාධයක් අපි නැමෝටම තිබේ. ඒ අදුරු පැතිකඩ **Forget me not** හි මොනවට ඉස්මතු කර ඇත. ඒ අදුරු අගාධයේ ගිලී මරණය කරා යන නෙකු නුවපන් කිරීමට නම් ඔවුන්ව තේරුම් ගන්නා යුම් සං කෙනෙක් හෝ මිල්සා කෙනෙක් සිටිය යුතුමයි. විශාදය වැනි රෝග වලින් පෙළෙන අයෙකු ව ති නොකර ඔබාපොරොත්තුවක් දෙන යුම් සං කෙනෙක් අවැසි වේ. සිත බිදුණු වාර ගණනවත් මතක නැති මිල්සා සහ සදාකාලිකව එක් වතාවක් සිත බිදුණු යුම් සං තම තමන්ගේ බිදුණු හදවතේ ඉතිරි වූ නටඹුන් ලිපි ආකාරයෙන් එකිනෙකා නා නුවමාරු කරගනිමින් මතකයන් තුල සැරිසරයි.

ජීවිතය තුළ මිනිසෙක් එක වතාවක් වත් බිදිය යුතුමයි. එවිට මිනිසුන් අත්දැකීම් වලින් පර්පූර්ණ වේ. ලුකා වගේ සුන්දර විනිච්චකාරයෙක් නැතිනම් ඔබේ බිදුණු තැන්වලට ආදරයෙන්, ඔබව ජීවත් කරවන පියරේ වගේ කෙනෙක් දවසක නමුවේවි. මිල්සා වගේ වෛරයකින් තොරව සමුදෙන කෙනෙක් නැතිනම් යුම් සං වගේ සදාකාලික ඔබානිදින්නියක් ඔබට නමුවේවි. ඔබවත් ඔබේ ආදරණීයත්වන් පරිස්සම් කරගන්න. ඔබේ බිදුණු හදවත නුවපන් කරන්නෙකු දිනක හෝ පැමිණේවි. ඉතින් එතෙක් මා අමතක කරන්න එපා!

" බිදුණු මිනිස්සුන්ට ආදරය කරන එක කොහෙත්ම ලේසි නෑ යුම් සං කැබලි වෙව්ව ඔවුන්ව හදින් වැළදගෙන යුතු වෙනවා මෘදු නමුත් ස්ථිර ප්‍රේමයකින්. ඒත් ඒ තියුණු දාර සහිත බිදුණු කැබලි, වැළදගන්නා ආදරණීයයාව රිදුවනවා. ඔහුන්ව කපා දමනවා. මට නොදුටම විශ්වාසයි. ආදරය කියන්නේ කැප කිරීමක් වග කියන්නට ඇත්තේ, මේ ලෝකයේ මුල් වතාවට බිදුණු ගැනැණියකට ආදරය කරනු කරුණාවන්ත ඇතිසිය ඇති පිරිමියෙක්. කැබලි වුණු පිරිමියෙකුට ප්‍රේම කළ විශාල හදවතක් ඇති ගැනැණියක්. "



Leo R.W.V.D.I. Dilrukshi  
Animal Production and Food Technology  
degree program



# JACKSON ANTHONY

Jackson Anthony is the Sri Lankan film and stage icon. He did a lot of things - acting, directing, writing, reporting, writing books, singing, talking on the radio, making up words for songs, studying history, and traveling. It's really hard to do all of these things well at the same time, but he did them all perfectly.

Conganige Joseph Malsi Jackson Anthony, known as "Jackson" to many, was born on July 8, 1958, in Podiwee Kumbura, Ragama, Sri Lanka. He attended St. Mary's Junior School, St. Mary's College, and Galahitiyawa Central College. He pursued a degree in Sinhala Language and Literature at the University of Colombo and a master's degree in Mass Media at the University of Sri Jayawardenepura. His academic journey reflects a deep connection to his cultural heritage and a commitment to knowledge.

Jackson Anthony was a talented actor from his university days. He started in the movies in 1993 and also appeared on TV. He played roles in shows like "Guru Gedara," "Chitti," and "Ayoma," showing his different sides each time. For his work in the TV drama "Pitagamkarayo," he won the Best Actor award at the Sumathi Awards. In fact, he won this award an incredible sixteen times. His acting was truly loved by many.

After he started his journey as a director. He directed Aba, Address Na, Paradeesaya films. Those films also have been awarded. Not only that, in 2017, he joined a Kerala cinema production.

In his personal life, he was a kind and friendly person to everyone. He held a wealth of knowledge. Anthony was a Catholic but had a deep passion for Buddhist studies. He hosted a show about Sri Lankan Buddhist history and a discussion program on the Buddhist channel.

On July 2, 2022, Anthony, his younger brother Saman Anthony, and a friend were hospitalized after a tragic accident in Thala-wa, Anuradhapura. Their vehicle collided with a wild elephant. It was a sorrowful moment in his life. Despite 15 months of medical efforts, he unfortunately passed away on October 9, 2023.

Dear veteran actor, may you find eternal serenity and creative repose.

Leo Chamini Palliyaguru  
Information and Communication Technology  
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# IRON DOME DEFENSE SYSTEM

When a war starts, and we hear news about it, we tend to form opinions about which country is in the right or wrong. We may lean towards supporting one side and hoping for its victory. This sentiment is also evident in the ongoing Israel-Palestine War.

To understand the roots of this conflict, we must delve into the history of Israel and Palestine. What are the underlying causes of this war? Who are the people who take away people's rights and inhumanely kill innocent people? What is really happening there now? I leave it to you to research and find out the answers to such questions and not through biased media. Apart from all of them, we are going to see here about Iron Dome Defense System, which is the largest Air Defense System in the world, which is currently being used by Israel. This technology emerged as a response to the Israel-Palestine conflict, highlighting how even in times of strife, innovations that benefit humanity can arise.

Over 10,000 wars have been fought in the world in the last 4700 years. Among them are war preparations, methods of warfare, and technology which is developing day by day. Just as evil inventions such as the atomic bomb occurred, beneficial ones were also discovered as their by-products. Similarly, this Iron Dome Technology is the technology discovered in Israel due to the Isreal-Palastine War.

To understand the functionality of Iron Dome, it is necessary to know about both Rocket and Missile, so let's look at it first. A rocket is, that can be launched in a specific direction and travel upward in a curved path to hit the ground. Rockets cannot hit a specific target properly. Where it hits the ground is determined only by its initial velocity and the angle at which it is thrown. But the Missile is not like that; it aims at a specific location or object and locks the target. When the Computerized Guided System is launched, it continuously updates its path, speed, and distance to the target every milli-second, and the target's movement is accurately hit. Rockets are the most used weapon by Hamas against Israel. So, the Iron Dome Defense System is designed to protect against it. Its components and their functions are as follows:

- 1. Radar System:** The Iron Dome uses a sophisticated radar system to detect incoming threats. The radar tracks the trajectory and speed of incoming rockets or artillery shells.
- 2. Battle Management and Control Unit:** This unit processes the data from the radar system and calculates the intercept point for the incoming threat. It determines whether the threat poses a risk to populated areas and makes decisions about launching interceptors.





**3. Interceptor Missiles:** The system uses Tamir interceptor missiles to target and destroy incoming threats. These missiles are fired from mobile launchers and are equipped with advanced guidance systems. They can be launched to intercept and destroy the incoming threat mid-flight.

**4. Mobile Launchers:** The Iron Dome system features mobile launchers that can be deployed in various locations, making it a flexible and adaptable defense system.

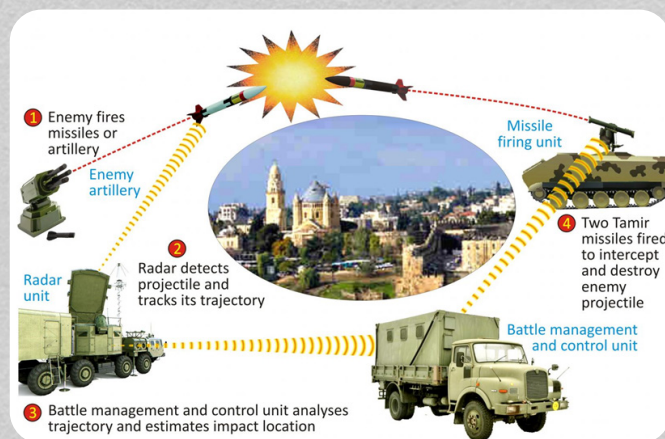
**5. C2 System:** The Command and Control (C2) system coordinates all the components and ensures effective communication and decision-making.

Even though it is such a big process, all of this can occur within a matter of seconds. During the war, you will see videos of the Iron Dome working at night as a celestial spectacle. Iron Dome can block all types of short-range attacks like Rockets, Artillery Shells, Motor Bombs and Drone Attacks. Moreover, its portability allows for swift deployment from one location to another.

It was first developed in 2007 by Rafael Advanced Defense Systems and Israel Aerospace Industries. It underwent several tests in 2009 and was used for the first time in 2011. It intercepted more than 400 rockets during Operation Pillar of Defense in 2012 and more than 1,200 rockets in one go during Operation Edge in 2014. In a short period of time in 2021, they were able to stop more than 5000 rockets and announced that the success rate of Iron Dome is more than 90%. The system, which can monitor up to 70km border distance, was developed step by step and now it works up to 250km border. The United States allocates several billion dollars to Israel for its maintenance.

However, can such a defense system offer absolute protection to people? If you asked, I would have to say no. Why, you may have heard that Hamas attacked Iron Dome recently. Hamas found the number of Iron Dome Systems around Israel and how many rockets could be intercepted at one time, then they fired more than 5,000 rockets at Israel in just 20 minutes, making Iron Dome unable to intercept some of the rockets.

Regardless of technological advancements, the inevitability of war remains a harsh reality. We all know Albert Einstein. He was a committed pacifist, and he said, "I am not only a pacifist but also a militant



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**EVERY YEAR ON OCTOBER 4, PEOPLE ALL OVER THE WORLD COMMEMORATE WORLD ANIMAL DAY, ALSO KNOWN AS WORLD ANIMAL WELFARE DAY. THIS GLOBAL EFFORT ACTS AS A FOCAL POINT FOR THE DEFENSE OF ANIMAL WELFARE AND RIGHTS. IT UNITES AND MOBILIZES THE GLOBAL ANIMAL PROTECTION MOVEMENT TO IMPROVE THE LOT OF ALL ANIMALS ON THE PLANET.**

**THE THEME CHOSEN FOR WORLD ANIMAL DAY 2023 IS "GREAT OR SMALL, LOVE THEM ALL." IT IS IMPORTANT TO RECOGNIZE THAT ANIMALS ARE SENTIENT ENTITIES, AND THIS TOPIC EMPHASIZES THIS POINT POWERFULLY. IT'S A MOVING REMINDER OF HOW CRITICAL IT IS TO RAISE THE BAR FOR ANIMAL CARE WORLDWIDE AND PROMOTE ANIMALS' INHERENT RIGHTS. IN ORDER TO FOSTER A WORLD IN WHICH ANIMALS ARE TREATED WITH COMPASSION AND RESPECT, "GREAT OR SMALL, LOVE THEM ALL" EMPHASIZES OUR SHARED DUTY TO ADORE AND PRESERVE ALL LIVING THINGS.**

**THE INAUGURAL WORLD ANIMAL WELFARE DAY WAS OBSERVED ON MARCH 24, 1925, BY HEINRICH ZIMMERMANN, A GERMAN. IN ADDITION TO FOUNDING THE WORLD ANIMAL DAY COMMITTEE, HE UTILIZED HIS MAGAZINES AS A PLATFORM TO SPREAD HIS BELIEFS ABOUT ANIMAL WELFARE. THIS GROUP PLANNED AN AWARENESS-RAISING EVENT FOR ANIMAL WELFARE ISSUES THAT WAS HOSTED AT BERLIN, GERMANY'S SPORTS PALACE. FOR THE NEXT FEW YEARS, THE EVENT WAS HELD ANNUALLY; IN 1929, IT WAS CELEBRATED ON OCTOBER 4. THIS INCIDENT WAS REMEMBERED ON OCTOBER 4, ST. FRANCIS OF ASSISI'S FEAST DAY. FRANCIS OF ASSISI TRIED TO LESSEN THE SUFFERING OF THE ANIMALS AROUND HIM BECAUSE HE HAD SEEN THEIR MISERY FIRSTHAND. AND LASTLY, THE INTERNATIONAL ZOO.**

**EVERY YEAR, WORLD ANIMAL DAY SELECTS A TOPIC IN ORDER TO DRAW ATTENTION TO CERTAIN FACETS OF ANIMAL CARE. THESE THEMES BRING TO LIGHT IMPORTANT TOPICS INCLUDING ADOPTION OF ANIMALS, HABITAT PRESERVATION, ANIMAL ABUSE, AND THE HUMANE TREATMENT OF ANIMALS IN MANY SETTINGS. PROMOTING ANIMAL RIGHTS AND WELFARE HAS BENEFITED GREATLY FROM WORLD ANIMAL DAY. IT CONTINUES TO BRING PEOPLE FROM ALL WALKS OF LIFE TOGETHER IN SUPPORT OF ANIMAL WELFARE AND SERVES AS A REMINDER OF OUR COMMON DUTY TO SAFEGUARD AND CARE FOR ALL LIVING THINGS.**

**OVERALL WORLD ANIMAL DAY IS A GLOBAL RALLYING POINT FOR ANIMAL LOVERS AND ADVOCATES. THIS YEARLY CELEBRATION, WHICH HAS ITS ORIGINS IN A TRADITION OF ACTIVISM AND A GOAL FOCUSED ON ANIMAL CARE AND RIGHTS, ASKS PEOPLE ALL AROUND THE WORLD TO UNITE AND IMPROVE THE LIVES OF ANIMALS. ENVIRONMENT ANIMAL DAY EMPHASIZES THE VALUE OF PROTECTING AND MAINTAINING OUR FELLOW SPECIES THROUGH RAISING AWARENESS, EDUCATING THE PUBLIC, AND ENGAGING IN ADVOCACY WORK, ULTIMATELY RESULTING IN A MORE CARING AND HUMANE ENVIRONMENT FOR ALL.**





# අනන්ත සිද්ධි කිරීමේ...

සවිනි චන්සලා



# අත්තටු සිදු කිරීමේ

” මිළගට වේදිකාවට ආරාධනා කරන්නේ අශේන් පුතාටයි... පුතා.. ඉක්මනට එන්න..” ගුරුතුමිය මයික්‍රෝෆෝනයෙන් අශේන්ගේ නම නිවේදනය කරන්නට විය. සඳුලිට එදා තරම් සතුටක් වචන කිසිදුක ලැබී නැත. පුතාගේ කතාව ඇසීමට ඇය යුහුසුළුව බලා සිටියාය.

“ආයුච්චෝවන් සෑම දෙනාටම.. මම අශේන්. මම නිතුවා අද මගේ කතාව විදිනට මගේ අම්මා ගැන මේ උත්සව සභාවට ඉදිරිපත් කරන්න.. ඉදිරිපෙළ කොළ පැහැති සාරියකින් සැරසී සිටින්නේ මගේ අම්මා.. බොහෝ මිනිසුන් මගේ ජීවිතය වචනසේ කර ද මගේ ජීවිතයේ මුල් තැන තමයි අම්මා... ආච්චන් හැමවෙලේම කියන්නේ දරුවෙක් කියන්නේම පවුලකට වාසනාවක්. අම්මා කියන්නේ මගේ ශක්තිය සහ ආශීර්වාදයයි”  
 “ලෝකයේ මගේ අම්මා තමයි ආදරය සහ කැපවීම තුළ පරිපූර්ණ සංයෝජනය . අම්මගේ ආදරයට සීමාවක් නැත සහ එය බොහෝ සුවිශේෂී වෙයි . මගේ ජීවිතය තුළ සිටින වැදගත්ම පුද්ගලයා මගේ අම්මා.. ජීවිතවේ සෑම අදියරයකදීම අගේ ස්ථානය කිසිදුක වෙනස් කළ නොහැකිය .





“මගේ ජීවිත කතාවේ කතුවරිය ඇයයි. මගේ වයසත් සමග පිටුවෙන් පිටුව ජීවිතය ගෙන්නම් කරන ඇය මාස 9ක් තමන් කැමති ආහාර අනුභව නොකර පොළොව මත සෙමෙන් පාද තබමින් ඇගේ කුස තුළ මා පෝෂණය කරා. ලෝකේ තිබෙන දරාගත නොහැකිම වේදනාව විද දරාවගන මාව මේ ලෝකයට බිහිකළා. ඇය හැමවවල්ම කියන්නේ මගේ හිනාවෙන් ඇගේ වේදනාව නැති වුණි කියලා.. මම මේ ලෝකයට ආව පළවවනි දවසේ මේ පරිසරය මට හුරුපුරුදු නොවීය . ඇය රැයවල් කීයක් නම් පහන් කරන්නට ඇත්ද නිදි නොලබා . මම මේ ලෝකේ දැක්ක එකම දේවතාවිය අම්මා... මම හොඳින් ඉගෙන ගෙන ඇයගේ මුහුණට සෑම දිනම සිනාව රන්දනවා. මට අවෂ්‍යයි හොඳමඬ දරුවා වීමට ඇයගේ ලෝකයේ සහ ඇය තමයි මගේ හොඳම අම්මා..”

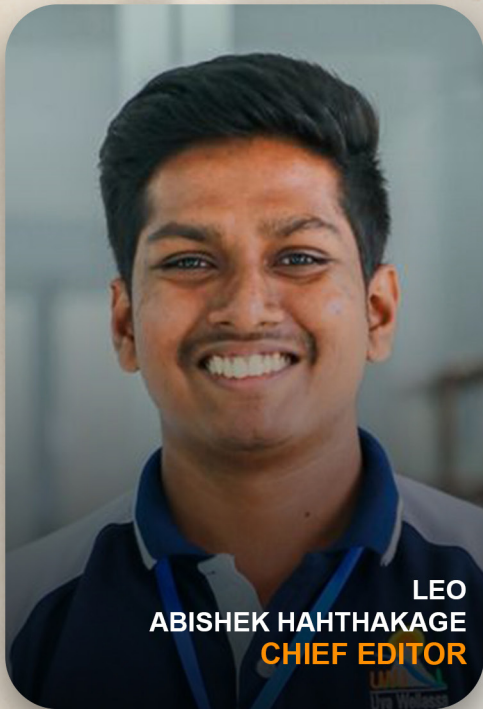
අගේන් කතාව නිම කලේ බලා සිටි සියලු දෙනාටම ඇසට කඳුලක් එක් කරමිනි. සඳලිට සතුටක් වගේම දුකක් ද හදවතට දැනුණි. එක දරුවෙකු ජීවිතයේ එක් අදියරයක් ඉදිරියට යද්දී අනෙක් දරුවා තමා විසින්ම කෙසේ නැතිකර ගත්තාද යන්න සිතට කා වැදෙමිනි .

ඇගේ මතකය අවුරුදු කිහිපයක් පසුපසට ගමන් කරන්නට විය. ඇයගේ ඇස් බොදුවෙන්වාත් සමගම ඇගේ මතකයන් පෙළින් පෙළ දික්ගස්සෙන්නට විය.

“ධනුසේක... ඇයි ඔයා ෆෝන් එක ආන්සර් කරන්නේ නැත්තේ ...” සඳලි තමාටම කියා ගනිමින් දුරකතනය වම්සය මත තැබුවේ ආවේගවයනි.



# EDITORIAL CREW VOL : 09





# LEO TIMES

THE OFFICIAL NEWSLETTER OF UVA WELLASSA UNIVERSITY OF SRI LANKA



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